College of Lake County (CLC) + Milwaukee Institute of Art & Design (MIAD)

CLC Digital Media and Design AAS (Plan 23TB) Animation Specialty towards MIAD Illustration Major - Animation Track (IMAT) BFA

Transfer Guide 2022-2023

FIRST YEAR EXPERIENCE	Fall	Spring		Course #	COURSES TRANSFERRED
Systems of Drawing, FYE100	3T			ART 124	Drawing I
IAS: Visual Development & Storytelling, FYE199		3T		DMD 157	Introduction to Animation
Visual Language, FYE110	3T			ART 122	Two Dimensional Design
Digital 4D, FYE151		3T		DMD 233	Video Editing
Digital 2D, FYE150	3T			DMD 111	Introduction to Digital Media
Research, Process and Connection, FYE121		3T		ART 222	Computer Art I
Fabrication, FYE130	3T			ART 149	Digital Photography I
Intro to Humanities, HUMT121		3T		ANT 121/ PSY121/PSY 122	Intro to Anthropology **-OR-** Intro to Psychology **-OR-** Indus/Org Psychology
Processes of Inquiry, WRTG120	3T			ENG 120 or 121	Technical Composition I **-OR-** English Composition I
Intro to the Practice of Art & Design History, ARTH151		3.0			
Total Credits	15.0	15.0			

SOPHOMORE	Fall	Spring		Course #	COURSES TRANSFERRED
Illustration I, IL210	3T			ART 264	3D Computer Animation
Illustration II, IL211		3T		DMD 253	Advanced 3D Animation
Figure Drawing for Illustrators, IL214	3T			ART 225	Figure Drawing
Typography I , IL 202		3.0			
Animation Basics: 2D Motion Fundamentals	3T			ART 263	2D Computer Animation
Animation Basics: 3D Modeling & Animation		3T		DMD 251	Advanced 3D Modeling
Animation Basics: Interactive & New Media	3T			DMD 117	Concepts in New Media
History of Illustration & Communication Design Since 1850, ARTH214		3.0			
Critical Conversations, WRTG200	(3T)			ENG 220	*Intro to Scriptwriting for Video, TV, and Film (elective option)*
Patterns in Nature, NASC220		3.0			
Total Credits	15.0	15.0			

JUNIOR	Fall	Spring		Course #	COURSES TRANSFERRED
Illustration III, IL310	3.0				
Animation Professional Practice		3.0			
Design Studio Elective	3T			DMD 216	Interactive Scripting
Adv Figure Drawing for Illustrators, IL215 **- or -** Typography II, CD203		3.0			
Studio Elective	3T				
Studio Elective		3T		DMD 173	Introduction to Digital Sound
The Creative Professional in Context, WRTG300	3.0				
Art History Elective, ARTH318		3.0			
Natural Science Elective, NASC320/350/321	3.0				
Service Learning, HUMT380		3.0			
Total Credits	15.0	15.0			

SENIOR	Fall	Spring		Course #	COURSES TRANSFERRED
Animation Thesis Preproduction	3.0				
Animation Thesis Production		3.0			
Illustration Seminar I, IL412	3.0				
Illustration Seminar II, IL413		3.0			
Studio Elective	3.0				
Studio Elective		3T		DMD 259	3D Special Effects
Art History Elective, ARTH318	3.0				
Senior Writing Seminar, WRTG400		3.0			
Topics in Humanities, HUMT340	3T			PHI 122	Logic **-or-** Humanities or Fine Arts Elective (excluding ART courses)
Topics in Humanities, HUMT340		3.0			
Total Credits	15.0	15.0			

Transfer Credit Summary:

	MIAD credit requirements	Transfer credit received	# of credits to complete BFA at MIAD
First Year Studio	21	21	0
Upper Level Studio	57	27	30
Writing	12	6	6
Art History	12	0	12
Humanities & Sciences	18	6	12
TOTALS	**120**	**60**	**60**

This Transfer Guide serves as recommendation of courses eligible for consideration of transfer. Please not the following A.A.S. course requirements are not considered for transfer: CLC 120, CMM course, and Math course.

Matthew Sothan
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For more info, contact:
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